

101 D The Doll Classic Yoke

Easy For Beginners

Description

Views 1, 4 & 6: Smocked front to waist with high front yoke & plain, to waist, back yokes. **View 2:** To waist front & back bodice with piped, eyelet edged, Peter Pan collar. **View 3:** High yoke front & back, with smocked front, back & sleeves. Neck finished with lace edge. **View 4:** Smocked, lace edged, ruffle collar & sleeves. Bodice front is backsmocked with smocking at the waist. **View 5:** Round collar has shadow work & edged in lace. Sleeves & skirt are finished with lace insertion, beading with ribbon & lace edge. **View 6:** Smocked to front waist. Tucked square collar has beading, ribbon & edged in eyelet. Long sleeves are finished with elastic & sleeve ruffle. **View 7:** Square lace collar finished with lace edge. Sleeves & skirt with lace insertions, beading, ribbon & lace edge. **All Views:** Sashes at back waist tie in bow. Button down back.

Note: Lace edgings & insertions are suggested widths only, & may be changed with alterations in the pattern. All lace & eyelet edgings are flat unless noted.
*with nap means fabric with one way design or with nap or pile.
** without nap means fabric with either way design or without pile.
Additional fabric may be needed to match plaids or for one way design fabrics.

Suggested Fabrics

Views 1, 2, 3, 4, 6, Slip & panties: Batiste, Broadcloth, Gingham, Cotton.

Views 5 & 7: Batiste

Notions

All Views Dress, slip & panties: Thread. 1/4"-1/2" Hook & loop fastener by the yard, may be used instead of buttons.

Views 1, 2, 3, 4, & 6: 1/4-1/2 yd. Tiny cording. **View 3:** 2 1/8" buttons. **Views 1, 2, 4, 5, 6, 7 & slip:** 3 - 1/8" Buttons.

Views 2 & 6: 1/8" Elastic. **Views 1, 3, 4, & 6:** Floss for smocking. **View 5:** Floss for embroidery.

Fine machine sewing & embroidery thread is used for all heirloom sewing techniques.



Pat Garretson Heirlooms
3752 Cline Dr.
Atlanta/Smyrna, Ga. 30082
(770) 438-2828

Fabric & Trim Requirements

View 1

1 1/8 yds.	44" ** Fabric
1 yd.	1/4"-3/8" Lace edge (collar)
1/4 yd.	44" ** Contrast fabric (collar)

View 2

1 yd.	44" ** Fabric (dress & collar)
1 yd.	3/4" Eyelet edge (collar)

View 3

1 yd.	44" ** Fabric
1/2 yd.	3/8" - 1/2" Lace edge (neck)

View 4

1 1/4 yds.	44" ** Fabric (dress & collar)
1 1/4 yds.	3/4" Lace edge (collar & sl.)

View 5

1 1/4 yds.	44" ** Fabric (dress & collar)
7/8 yd.	Entredeux (c. & sh.)
3 3/4 yds.	7/8" Lace edge (c., sl., sk. & sh.)
1 3/4 yds.	3/8" Beading/entredeux edge (sl. & sk.)
2 yds.	Ribbon (beading & bows)
1 3/8 yds.	3/4" Embroidered insertion (sk.-1 rd.)
3 yds.	3/8" Lace insertion (sk.-2 rds. & sh.)

View 6

1 1/8 yds.	44" ** Fabric (dress)
1/4 yd.	44" ** Contrast fabric (collar)
1/8 yd.	3/8" Beading/entredeux edge (collar)
1/4 yd.	1/8" Ribbon (beading)
1 1/4 yds.	1 1/2" Eyelet edge (collar)

View 7

Fabric & Trim Requirements

1 yd.	44" Fabric (dress)
2 1/4 yds.	1/2" Lace beading (4 st.- c., sk., sl., sh.) D
3 1/4 yds.	Ribbon (c., sl., sk., sh. & bows)
1 2/3 yds.	3/8" Lace ins. (2 st. - c., 1 rd. - sk.) A
2 yds.	1/2" Lace ins. (5 st. - c., 1 rd. - sk. & sh.) B
1 2/3 yds.	5/8" Lace ins. (2 st.- c., 1 rd. -sk. & sh.) C
3 7/8 yds.	7/8" Lace edge (c., sl., sk. & sh.)
1 1/2 yds.	Entredeux

Slip & Panties

7/8 yd.	44" ** Fabric
1 1/4 yds.	Edging (1 rd. slip) <i>or</i>
2 1/2 yds.	Edging (gathered ruffle on slip)
1/2 yd.	1/4" Ribbon (bows-panties)

Pleating

Views 1, 4 & 6

# of smocked rows	6
# of pleated rows	8

View 3

# of smocked rows	4
# of pleated rows	6

View 4 Collar & Sleeves

# of smocked rows	2
# of pleated rows	4

Abbreviations

Sleeves-sl.	Neck-n.
Skirt-sk.	Collar-c.
Sashes-sh.	Insertion-ins.
	Strips-st.

Letters signify different laces & are used as reference in the instructions. Rd. means around skirt. View will be abbreviated to V. plus the number it represents (ei. V.1 would mean View 1)

Finished Garment Measurements

Chest_____	11 1/2"
Waist_____	12"
Neck_____	6 1/2"
Finished back length	11"

Pattern includes: Seven dress views, slip & panties, interchangeable pattern pieces, shadowwork & embroidery designs, complete smocking, heirloom sewing & embroidery graphs & techniques. Detailed & fully illustrated with easy to follow instructions. Four smocking graphs, "Nicollette", "Chelsey", "Roxanne", & "Susanna". ©1996, 1997 Pat Garretson