

Victorian Baby Dress

Material Requirements

VICTORIAN BABY DRESS	SIZE 1	SIZE 2	SIZE 3	SIZE 4
Fabric 45" Wide W/WO Nap	1¼ Yards	1¼ Yards	1¾ Yards	1⅞ Yards
Fabric 60" Wide W/WO Nap	1¼ Yards	1¼ Yards	1¾ Yards	1¾ Yards
1" Wide Lace Insertion	5½ Yards	5½ Yards	5½ Yards	5½ Yards
¾" Wide Lace Edging	7½ Yards	7½ Yards	7½ Yards	7½ Yards
Entredeux	13½ Yards	13½ Yards	13½ Yards	13½ Yards
2" Wide Embroidered Insertion	6 Yards	6 Yards	6 Yards	6 Yards
¼" Wide Buttons	4	4	4	4

VICTORIAN BABY DRESS WITH PURCHASED FLOUNCE	SIZE 1	SIZE 2	SIZE 3	SIZE 4
Fabric 45" Wide W/WO Nap	1¼ Yards	1¼ Yards	1¾ Yards	1½ Yards
Fabric 60" Wide W/WO Nap	¾ Yard	1 Yard	1 Yard	1 Yard
4½" Wide Embroidered Edging	3 Yards	3 Yards	3 Yards	3 Yards
¾" Wide Lace Edging	4½ Yards	4½ Yards	4½ Yards	4½ Yards
Entredeux	13½ Yards	13½ Yards	13½ Yards	13½ Yards
2" Wide Embroidered Insertion	6 Yards	6 Yards	6 Yards	6 Yards
¼" Wide Buttons	4	4	4	4

This gorgeous Victorian baby dress is a replica from Wendy's private antique garment collection. Purchased in Scotland, this precious dress features a square, mitered neckline with raised waistline and straight sleeves. The lace-edged neckline border is made of Swiss insertion and edges in entredeux. The batiste bodice is made of row upon row of tiny tucks grouped impairs. As an option, an exquisite Swiss embroidered insertion can be used in conjunction with the tucks or in place of them. The square attached sleeves feature a fancy band of tucks and an inset of Swiss insertion edged with entredeux. The slightly gathered bodice attaches to a waistband of entredeux-edged Swiss insertion and the gathered batiste skirt is made up of three rows of very wide French lace insertion, edged in entredeux and intermixed with rows of Swiss insertion. More tucks align the upper edge of the fancy band. The hemline is edged with entredeux and gathered flounce with lace edging. The pattern is available in sizes 1, 2, 3, or 4. This design is loaded with heirloom machine techniques such as lace to entredeux, fabric to entredeux, gathered fabric to entredeux, pintucks by machine, and basic heirloom sewing tips and techniques. Classic heirloom embroidery stitches such as bullion, backstitch, padded satin, shadow stitch, lazy daisy, and seeding make up the embroidery portion of this design.

Suggested Fabrics: Cotton domestic or imported batiste, satin batiste, pique, lawn, organdy, or cotton blends.

Notions: Thread to match fabrics (50 or 60 wt. Cotton), lace joining thread (80 wt.), floche or six stranded embroidery cotton (color of choice), fine embroidery needles (#10 Sharps or #7 Betweens), #60 or #65 machine needles, #1.6/70 twin machine needle, machine feet (1/16" edging or 5-groove pintuck, 2mm rolled hem foot), fine point blue fabric marker, 5 or 6" embroidery hoop, and pinning board (lace shaping and tracing).

©2005 Wendy Schoen Design, LLC
WENDY SCHOEN DESIGN, LLC
 2923 Tchoupitoulas Street
 New Orleans, LA 70115
WWW.WENDYSCHOEN.COM
[EMAIL: WENDSCHOEN@AOL.COM](mailto:WENDSCHOEN@AOL.COM)

DISCLAIMER: Always measure the pattern pieces against the measurements of the child you are sewing for. Wendy Schoen Design, LLC is not responsible for completed garments that do not fit the recipient.