

BUCKLE JUMPER

Suggested Fabrics: Soft or crisp fabrics such as broadcloth, chambray, corduroy, trigger or velveteen. At least one fabric (for jumper on lining) should be a light weight fabric such as broadcloth. (Two heavy fabrics will be difficult to pull through the buckle.) Ideally one fabric should be soft and one should be crisp such as a broadcloth and trigger combination.

MATERIALS REQUIRED:

- 2 yds. 45" fabric
- 1 yd. for jumper
- 1 yd. for lining

Extra fabric has been allowed for smocking inset and/or applique design pieces.

- 2-1" slide buckles (included)

OPTIONAL MATERIALS:

Smocking or Applique Design

- $\frac{3}{4}$ yd. Covered piping or small piping to be covered with bias fabric (If smocked inset is to be sewn in front.)

If desiring to use jumpsuit as a reversible garment, choose fabric carefully. Don't select a fabric that is so light in color that the reverse fabric, smocking inset, or an applique will show when the jumpsuit is reversed.



SELECTING A SMOCKING DESIGN:

Smocking may be worked on full 45" inset or on the center portion of the inset, flattening out the end pleats of the inset after smocking is complete.

When selecting a smocking design keep the following in mind:

- Size 1 should require **no more** than 7 rows of smocking.
- Size 2 should require **no more** than 8 rows of smocking.
- Size 3 should require **no more** than 10 rows of smocking.
- Size 4 should require **no more** than 11 rows of smocking.

Designs requiring this maximum number of rows look best with only the center section smocked. If a full inset is smocked, the design should require less rows than the maximum numbers listed above.

(Each size should require at least 1 less row.)

NOTE: It is recommended that pleating be done on a smocking pleater. This will produce more uniform pleats than pleating by the iron-on dot method.